

Borderline Career

With *Borderline Career*, The Pearl Handle Band has achieved a new incarnation. This time we have taken a new direction with 14 songs that are a combination of Rock-a-billy, Country, Folk, Rock and Country Blues plus Americana. It's good to push the boundaries and I have done so with some of the best musicians in Los Angeles, who, proud to say, are also my friends. Thanks to all of you for your wonderful performances. Each of you has brought your unique style, talent and skills to this project.

A warm welcome to two very talented newcomers to this great assemblage of performers...Mary Thompson and Dawn Red Sun. I have had the privilege of working with all of these fabulous musicians over the years. I am grateful for all that I have learned from them.

Special thanks to Gerry McGee, Louisiana's own living cultural icon. I hadn't seen Gerry since 1985. He had just finished a tour in Japan as the lead guitarist for The Ventures. He flew in from Tokyo to L A (and, dat ain't Loosianna ya'll) the night before and met with me the next day for four hours of recording. We did guitar tracks for three songs. He was jetlagged but he gave me a great performance and then headed north to visit his son and new grandson. That's friendship!

Thank you Brian Bolen for once again capturing "the sound" and producing another masterfully crafted album. Yeah, that's the word I used...album. For me, it symbolizes a theme, a musical concept. The terms record and CD are simply the method of delivery. This is an album of music.

Enjoy!

Ron Christopher

The Players: Mary Heineman, Candy Chase, Arlo Zoos, Teresa James, Mary Thompson, Dawn Red Sun, Nancy Bolen, Patrick Bolen, Brian Bolen, Bill Horn, Bobby Furgo, David Jackson, Gerry McGee and Lynn 'Skins' Coulter.

BORDERLINE CAREER

RON CHRISTOPHER



All Songs (music & lyrics) written by Ron Christopher
Copyright BMI @ 2016
Produced by Brian Bolen and Ron Christopher
Musical Arrangements : Ron Christopher and Brian Bolen



Record Label : Humanity Awaken Records
Publisher : Bolen Publishing
Recorded, mixed and mastered at Bolen Sound Studios, Rolling Hills, CA
Engineer : Brian Bolen

Supplemental recording :
Red Barn Recorders....Engineer : Gar Robertson
Songwriter's Studio Services....Engineer : Robert Heft
Hum Depot....Engineer : Terry Wilson
Dynamic Tracks....Engineer : Craig Stull

Available on : CD Baby & iTunes

Website Design: Nate Hildebrand
www.innategraphix.com

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Pamela Musgrave Photography
Francky Caruso Photography

David Jackson/Jack James photo:
Lisa Vasconcellos....used with permission

Cover Photo: Pamela Musgrave.....Pamela Musgrave Photography



Borderline Career 3:26
 Ron Christopher...vocal / acoustic guitars
 Patrick Bolen...vocal harmony / bass / harmonica
 Gretsch electric guitar (Stones & Beatles licks)
 Gerry Mc Gee...lead electric guitar (Stratocaster)
 Brian Bolen...drums / percussion



Lonely Street 3:37
 Ron Christopher...vocal / acoustic guitars
 Mary Thompson & Dawn Red Sun...background vocals & harmony
 Patrick Bolen...bass / electric guitar (Gretsch)
 Gerry Mc Gee...lead electric guitar (Telecaster)
 Lynn Coulter...drums

Train of Thought 4:12
 Ron Christopher...vocal / acoustic guitars
 Teresa James...background vocal & harmony
 Patrick Bolen...harmonica / bass
 Bobby Furgio...fiddle
 Bill Hom...electric guitars
 Brian Bolen...drums / percussion

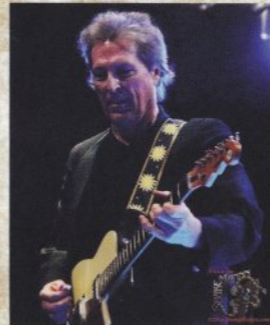
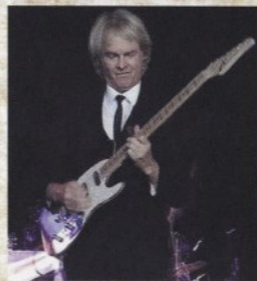
Everything I Need To Get Me Killed 4:29
 Ron Christopher...vocal / acoustic guitars
 Arlo Zoos...vocal harmony
 Patrick Bolen...bass / electric guitars / slide guitar
 Brian Bolen...drums / percussion / horn program arrangement



Is Anybody Listenin' ? 3:40
 Ron Christopher...vocal / acoustic guitars
 Mary Heineman & Patrick Bolen...vocal harmonies
 Mary Heineman...angelic vocal
 Patrick Bolen...electric guitars
 Candy Chase...Fender bass
 Bobby Furgio...fiddle
 Brian Bolen...tambourine / percussion / effects
 Lynn Coulter...drums

The Fortune 3:14
 Ron Christopher...vocal / acoustic guitars
 Ron Christopher & Nancy Bolen...vocal harmonies
 Patrick Bolen...bass / electric guitars
 David Jackson...accordion
 Lynn Coulter...drums

Money Changers 4:24
 Ron Christopher...vocal / acoustic guitars
 Arlo Zoos...background vocals & harmony
 Nancy & Patrick Bolen...background harmonies
 Patrick Bolen...bass / electric guitars / slide guitar
 Brian Bolen...drums / percussion



A Lot Like Me 5:12
 Ron Christopher...vocal / acoustic guitars
 Mary Thompson & Dawn Red Sun...background vocals & harmony
 Candy Chase...Fender bass
 Gerry Mc Gee...electric guitars / slide guitar (Telecaster)
 Lynn Coulter...drums

The Portrait of Dorian Gray 3:22
 Ron Christopher...vocal / acoustic guitars
 Mary Heineman...vocal harmony
 Nancy & Patrick Bolen...background harmonies
 Patrick Bolen...bass / mandoline / bouzouki
 Bobby Furgio...fiddle
 David Jackson...accordion
 Brian Bolen & Ron Christopher...percussion

Tequila Texas Night 3:39
 Ron Christopher...vocal / acoustic guitars
 Candy Chase & Patrick Bolen...vocal harmonies
 Candy Chase...Fender bass
 Patrick Bolen...electric guitar / pedal steel
 Bobby Furgio...fiddle
 Lynn Coulter...drums

Who Speaks For The Children 3:54
 Ron Christopher...vocal / acoustic guitars
 Mary Thompson & Dawn Red Sun...background vocals & harmonies
 Patrick Bolen...bass / electric guitars / slide guitar / pedal steel
 Bobby Furgio...fiddle / piano
 Brian Bolen...percussion
 Lynn Coulter...drums

Out of Time 3:28
 Ron Christopher...vocal / acoustic guitars
 Nancy & Patrick Bolen...background vocals & harmonies
 Patrick Bolen...bass / electric guitars
 Teresa James...piano
 Brian Bolen...synthesizer / percussion / drums

Drowning Man 2:30
 Ron Christopher...vocal / acoustic guitars
 Nancy & Patrick Bolen...background vocals
 Mary Heineman...angelic voice
 Patrick Bolen...bass / pedal steel / bouzouki
 Bobby Furgio...fiddle / piano
 Brian Bolen...percussion

The Wall 3:17
 Ron Christopher...vocal / acoustic guitars
 Nancy & Patrick Bolen...background vocals & harmonies
 Patrick Bolen...bass / bouzouki / dobro / harmonica
 Brian Bolen...drums / percussion / synthesizer

